

COME FLY WITH ME



ALTO I

♩ = 128 *trance* *mp* *f*

A

B *mf*

mp *mf*

mp *mf* **C** UNIS. *mp*

mf

mp

mf *mp* *mf*

D *mp* *mf* *mp* *mf*

mp

trann
mf *f*

SOLI
mf

mp

mp *cresc.*

cresc. *mf* *mp*

ALTO I / PG. 2 / COME FLY WITH ME

mf *mp* **G**

mf *mp*

mp

mp

ff *mf*

p

p

p

p

p

p

p

p

COME FLY WITH ME

ALTO II



Handwritten musical score for Alto II, featuring various musical notations, dynamics, and section markers.

Section A: Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with dynamics *mp* and *f*. The second staff contains a bass line with dynamics *mp*. The section ends with a double bar line and a repeat sign.

Section B: The third staff contains a bass line with dynamics *mf*. The fourth staff contains a melodic line with dynamics *mp* and *mf*. The fifth staff contains a melodic line with dynamics *mp* and a section marker **C**. The sixth staff contains a bass line with dynamics *mf*. The seventh staff contains a melodic line with dynamics *mp*. The eighth staff contains a melodic line with dynamics *mf* and accents (^).

Section D: The ninth staff contains a bass line with dynamics *mp* and a section marker **D**. The tenth staff contains a melodic line with dynamics *mf*.

The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, time signatures, dynamics (*mp*, *f*, *mf*), accents (^), and section markers (A, B, C, D). It also features slurs, ties, and repeat signs.

Handwritten musical notation on a single staff. It begins with a melodic line of eighth and sixteenth notes. A dynamic marking of *mp* is written below the staff.

Handwritten musical notation on a single staff. It features a melodic line with a dynamic marking of *mp* and a fermata over a note.

Handwritten musical notation on a single staff. It includes a dynamic marking of *mf*, a circled chord symbol **E**, and a dynamic marking of *f*.

Handwritten musical notation on a single staff. It features a melodic line with a dynamic marking of *mf*.

Handwritten musical notation on a single staff. It includes a dynamic marking of *mf* and the word **SOLI** written above the staff.

Handwritten musical notation on a single staff. It features a circled chord symbol **F** and a dynamic marking of *mf*.

Handwritten musical notation on a single staff. It features a dynamic marking of *mf*.

Handwritten musical notation on a single staff. It includes a dynamic marking of *mp* and the word **cresc.**.

Handwritten musical notation on a single staff. It features dynamic markings of *cresc*, *mf*, and *mp* with slanted lines indicating transitions.

ALTO II / PG. 2 / COME FLY WITH ME

Musical staff 1: A single staff with a treble clef and a 3/4 time signature. It contains a melodic line starting with a half rest, followed by quarter notes G4, A4, Bb4, and C5. A slur covers the first four notes. The dynamic is *mf*. The staff ends with a double bar line, a circled 'G' above the staff, and a repeat sign with a '2' below it.

Musical staff 2: A single staff with a treble clef and a 3/4 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and a quarter note G4. A slur covers the first six notes. The dynamic is *mf*. The staff continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The dynamic is *mp*.

Musical staff 3: A single staff with a treble clef and a 3/4 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and a quarter note G4. A slur covers the first six notes. The dynamic is *mf*. The staff continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The dynamic is *mp*.

Musical staff 4: A single staff with a treble clef and a 3/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first three notes. The staff continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The dynamic is *mp*. The staff ends with a double bar line and a 3/4 time signature.

Musical staff 5: A single staff with a treble clef and a 3/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first three notes. The staff continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The dynamic is *mf*.

Musical staff 6: A single staff with a treble clef and a 3/4 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and a quarter note G4. A slur covers the first six notes. The dynamic is *p*. The staff ends with a double bar line and the text "ALTO II / PG. 3 / COME FLY WITH ME".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

COME FLY WITH ME

TENOR I



Handwritten musical score for Tenor I, titled "COME FLY WITH ME". The score is written on ten staves in treble clef with a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mp*) section. The first measure has a handwritten *mp* above it. The piece concludes with a forte (*f*) dynamic.

Staff 2: Marked with a circled letter **A**. It begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Staff 3: Marked with a circled letter **B**. It starts with a mezzo-forte (*mf*) dynamic and features a whole note with a flat (*b*) and a fermata.

Staff 4: Continues with a mezzo-piano (*mp*) dynamic.

Staff 5: Starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section.

Staff 6: Marked with a circled letter **C**. It begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Staff 7: Continues with a mezzo-piano (*mp*) dynamic.

Staff 8: Starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Staff 9: Continues with a mezzo-forte (*mf*) dynamic.

Staff 10: Ends with a mezzo-piano (*mp*) dynamic.

The score includes various musical notations: slurs, accents (>), dynamic markings (*p*, *mp*, *mf*, *f*), and circled letters **A**, **B**, and **C**. There are also handwritten annotations above the notes, such as "mp" and "mf".

D

Handwritten musical notation for measures 1-4 of section D. Measure 1: 2/4 time signature, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: mp.

Handwritten musical notation for measures 5-6 of section D. Measure 5: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 6: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: mf.

E

Handwritten musical notation for measures 7-8 of section E. Measure 7: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 8: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: f.

SOLI

Handwritten musical notation for measures 9-10 of section E. Measure 9: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 10: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: mf.

F

Handwritten musical notation for measures 11-12 of section F. Measure 11: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 12: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: mp.

TENOR I / PG. 2 / COME FLY WITH ME

Handwritten musical score for guitar, consisting of six staves. The notation includes various dynamics (mp, mf, f, ff, p, cresc), articulation (accents, slurs), and technical markings (fingerings like r37, f37, and a circled G). The piece concludes with a double bar line and a final chord.

TENOR I / PG. 3 / COME FLY WITH ME

Three empty musical staves for vocal accompaniment.

COME FLY WITH ME

TENOR II



Handwritten musical score for Tenor II, titled "COME FLY WITH ME". The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Above the first two notes are the word "trane" and a slur. Above the eighth notes are five "3" markings with slurs, indicating triplets. Dynamic markings include *mp* and *f*.
- Staff 2:** Features a half note G4, a quarter note F4, and a quarter note E4. A circled letter **A** is placed below the first measure. Dynamic marking is *mf*.
- Staff 3:** Contains eighth notes G4, A4, Bb4, C5, followed by a quarter rest and a quarter note G4. A circled letter **B** is placed above the second measure. Dynamic marking is *mf*.
- Staff 4:** Starts with a half note G4, followed by a quarter rest and a quarter note G4. Dynamic marking is *mp*.
- Staff 5:** Features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Above the first two notes are two "+" signs. Above the last two notes are two "3" markings with slurs. Dynamic markings include *mf* and *mp*.
- Staff 6:** Contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. A circled letter **C** is placed above the first measure. Dynamic marking is *mp*.
- Staff 7:** Features eighth notes G4, A4, Bb4, C5, followed by a quarter rest and eighth notes G4, A4, Bb4, C5. Above the eighth notes are four "3" markings with slurs. Dynamic marking is *mp*.
- Staff 8:** Contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. A circled letter **A** is placed above the first measure. Dynamic marking is *mf*.
- Staff 9:** Features eighth notes G4, A4, Bb4, C5, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Above the eighth notes are three "3" markings with slurs. Dynamic markings include *mp* and *mp*.

D

mp

E

f

tr

mf

E

f

mf

E

mp

E

mp

E

mp

E

mp

E

mp

TENOR II / PG. 2 / COME FLY WITH ME

Handwritten musical score for guitar and voice. The score consists of seven staves. The first staff is a guitar line starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a circled chord symbol 'G' and dynamic markings 'mp' and 'mf'. The second staff is a vocal line with a bass clef, featuring a '2' in a box and dynamic markings 'mf' and 'mp'. The third staff continues the vocal line with accents and dynamic markings. The fourth staff is a guitar line with a '2' in a box and dynamic markings 'cresc. poco a poco' and 'ff'. The fifth staff is a vocal line with accents, 'f37' markings, and dynamic markings 'f' and 'ff'. The sixth staff is a guitar line with dynamic markings 'f', 'mf', and 'p'. The seventh staff is a vocal line with dynamic markings 'f', 'mf', and 'p'. The score concludes with a double bar line and a final chord.

TENOR II / PG. 3 / COME FLY WITH ME

Four empty musical staves, each consisting of five lines, provided for additional notation.

COME FLY WITH ME

BARY



Handwritten musical score for Baritone (BARY) in G major, 4/4 time. The score consists of ten staves of music, divided into four sections labeled A, B, C, and D. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clef, notes, rests, slurs, and dynamic markings.

Section A: Starts with a treble clef and a key signature of one sharp. The first staff contains a melodic line with slurs and triplets, marked *mp*. The second staff continues the melody with slurs and accents, marked *mf* and *mp*. The section ends with a double bar line.

Section B: The first staff shows a whole rest followed by a half note, marked *mf*. The second staff contains a long note with a slur, marked *mp*. The section ends with a double bar line.

Section C: The first staff contains a melodic line with slurs and triplets, marked *mp*. The second staff continues the melody with slurs and accents, marked *mf* and *mp*. The section ends with a double bar line.

Section D: The first staff contains a melodic line with slurs and accents, marked *mf*. The second staff continues the melody with slurs and triplets, marked *mp* and *mf*. The section ends with a double bar line.

mf *mp*

mp

cresc. poco a poco

f *ff* *mf*

p BARY/PG.3/ COME FLY WITH ME

COME FLY WITH ME

TPT. I

(STR. MUTE)

Musical score for TPT. I of "Come Fly With Me". The score is written in treble clef and includes dynamic markings such as *mp*, *mf*, and *f*. It features several sections labeled A, B, C, and D, along with performance instructions like "STR. MUTE" and "OPEN".

The score consists of the following sections and markings:

- Section A:** Starts with *mp*, followed by *f* and *mf*. Includes a 2-measure rest.
- Section B:** Starts with *mp*, followed by *mf* and *mp*. Includes a 2-measure rest and a 7-measure rest.
- Section C:** Starts with *mf*, followed by *mp* and *mp*. Includes a 3-measure rest.
- Section D:** Starts with *mf*, followed by a 3-measure rest and a 3-measure rest.

Additional markings include "OPEN" and various accents and slurs throughout the piece.

Handwritten musical score for a brass instrument, likely a trumpet. The score is written on ten staves. The first staff begins with a circled letter 'E' in a box. The music features various dynamics including *f*, *mp*, *ff*, *cresc. poco a poco*, and *mf*. There are several measures with rests, some marked with '2' or '8'. The second staff has a circled letter 'F' in a box. The third staff has a circled letter 'G' in a box. The fourth staff has a circled letter 'G' in a box. The fifth staff has a circled letter 'G' in a box. The sixth staff has a circled letter 'G' in a box. The seventh staff has a circled letter 'G' in a box. The eighth staff has a circled letter 'G' in a box. The ninth staff has a circled letter 'G' in a box. The tenth staff has a circled letter 'G' in a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TPT. I / PG. 2 / COME FLY WITH ME

Three empty musical staves for the trumpet part.

COME FLY WITH ME

TPT II

STR. MUTE

The musical score is written for Trumpet II in 4/4 time. It consists of several systems of music, each with a circled letter label (A, B, C, D) indicating a specific section. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A paper airplane graphic is positioned above the first system. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked with a circled 'A' and includes a 'STR. MUTE' instruction. The second system is marked with a circled 'B'. The third system is marked with a circled 'C'. The fourth system is marked with a circled 'D' and includes an 'OPEN' instruction. The score concludes with a final melodic line.

A *mp* *f* *mf*

mf

mp *mf* *mp*

mf *mp* *mp*

mf *mp*

mf

D *mf*

OPEN

Handwritten musical score for TPT. II. The score consists of several staves of music with various dynamics and articulations. The first staff begins with a boxed 'E' and a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a boxed 'F'. The third staff has a dynamic marking of *mp*. The fourth staff has a boxed 'G' and a dynamic marking of *mp*. The fifth staff has a dynamic marking of *f* and includes the instruction *cresc. poco a poco*. The sixth staff has a dynamic marking of *ff* and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TPT. II / PG. 2 / COME FLY WITH ME

COME FLY WITH ME

TPT. III

STR. MUTE



Musical staff with notes, slurs, and accents. Dynamics: *mp*

Musical staff with rests and notes. Dynamics: *mf*, *f*, *mp*

Musical staff with notes and rests. Dynamics: *mf*, *mp*

Musical staff with rests and notes. Dynamics: *mp*

Musical staff with notes and rests. Dynamics: *mp*, *mf*

Musical staff with notes and rests. Dynamics: *mp*, *mf*

Musical staff with rests and notes. Dynamics: *mp*, *mf*

Musical staff with rests and notes. Dynamics: *mp*

Musical staff with notes and rests. Dynamics: *mp*

E

f

ff

F

f

mp

G

mp

cresc. poco a poco

f

mf

ff

PT. II / PG. 2 / COME FLY WITH ME

COME FLY WITH ME

TPT. IV

STR. MUTE

First staff of music, starting with a treble clef and a common time signature. The music features a melodic line with various note values and rests. Dynamics include *mp* and *f*. A box labeled 'A' is placed at the beginning of the staff.

Second staff of music, continuing the melodic line. It includes a measure with a '2' over it, indicating a two-measure rest. Dynamics include *mf*.

Third staff of music, continuing the melodic line. It includes a measure with a '2' over it and a measure with a '(4)' over it. Dynamics include *mf* and *mp*.

Fourth staff of music, continuing the melodic line. It includes a measure with a '2' over it. Dynamics include *mp*.

Fifth staff of music, continuing the melodic line. It includes a measure with a '2' over it. Dynamics include *mf* and *mp*. A box labeled 'C' is placed at the beginning of the staff.

Sixth staff of music, continuing the melodic line. Dynamics include *mf* and *mp*.

Seventh staff of music, continuing the melodic line. It includes a measure with a '3' over it. Dynamics include *mf* and *mp*. The word 'OPEN' is written above the staff.

Eighth staff of music, continuing the melodic line. It includes a measure with a '3' over it and a measure with an '8' over it. Dynamics include *mf*. A box labeled 'D' is placed at the beginning of the staff.

Ninth staff of music, continuing the melodic line. Dynamics include *mf*.

Handwritten musical score for TPT. IV. The score consists of several staves with notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a circled 'E' and a dynamic marking of *f*. It contains a melodic line with accents and a fermata.
- Staff 2:** Continues the melodic line with accents and a dynamic marking of *ff*.
- Staff 3:** Features a rest marked '2' and a dynamic marking of *f*.
- Staff 4:** Continues the melodic line with accents and a dynamic marking of *mp*.
- Staff 5:** Features a rest marked '8' and a circled 'G'.
- Staff 6:** Continues the melodic line with accents, a dynamic marking of *f*, and the instruction *cresc. poco a poco*.
- Staff 7:** Continues the melodic line with accents, a dynamic marking of *ff*, and a dynamic marking of *mf*.

TPT. IV / PG. 2 / COME FLY WITH ME

Two sets of empty musical staves at the bottom of the page.

COME FLY WITH ME

BONE I

CUP

f ————— *mf*

mf ————— *mp*

mp ————— *mf*

B ————— *mf*

mp ————— *mf*

OPEN

C ————— *mf*

mp ————— *mf*

D ————— *mp*

mf ————— *mp*

Musical staff with notes and accents. The notes are mostly quarter notes with accents (^) above them. The key signature has one sharp (F#).

cresc. poco a poco

Musical staff with chords and accents. It starts with a chord marked with a circled 'E'. The notes are mostly quarter notes with accents (^) above them.

Musical staff with chords and accents. It starts with a chord marked with a circled 'F'. The notes are mostly quarter notes with accents (^) above them.

Musical staff with chords and accents. It starts with a chord marked with a circled 'F'. The notes are mostly quarter notes with accents (^) above them.

Musical staff with chords and accents. It starts with a chord marked with a circled 'F'. The notes are mostly quarter notes with accents (^) above them.

Musical staff with chords and accents. It starts with a chord marked with a circled 'F'. The notes are mostly quarter notes with accents (^) above them.

Musical staff with chords and accents. It starts with a chord marked with a circled 'G'. The notes are mostly quarter notes with accents (^) above them.

Musical staff with chords and accents. It starts with a chord marked with a circled 'G'. The notes are mostly quarter notes with accents (^) above them.

Musical staff with chords and accents. It starts with a chord marked with a circled 'G'. The notes are mostly quarter notes with accents (^) above them.

Musical staff with chords and accents. It starts with a chord marked with a circled 'G'. The notes are mostly quarter notes with accents (^) above them.

BONE I / PG. 2 / COME FLY WITH ME

COME FLY WITH ME

BONE II



Musical score for Bone II, featuring handwritten annotations and dynamic markings.

Annotations: CUP, A, B, OPEN, C, D

Dynamic Markings: *f*, *mf*, *mp*

Structural Elements: Rehearsal marks 1-5, 3, 2, 4, 8, 5, and a 3/4 time signature.

The score consists of two staves per system. The first staff contains notes with stems and beams, often with a slur above. The second staff contains chords, many with a '+' sign, and some with a '^' above. The piece is divided into sections labeled CUP, A, B, OPEN, C, and D. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Rehearsal marks 1-5 are placed at the beginning of various phrases. A 3/4 time signature is present at the start of the first system.

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with some beamed eighth notes. Slurs are placed over groups of notes.

cresc. poco a poco

Musical staff with chords and a box 'E'. The chords are mostly triads and dyads. A box 'E' is at the beginning. There are slurs and accents over the notes.

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with some beamed eighth notes. Slurs are placed over groups of notes.

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with some beamed eighth notes. Slurs are placed over groups of notes.

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with some beamed eighth notes. Slurs are placed over groups of notes.

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Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with some beamed eighth notes. Slurs are placed over groups of notes.

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with some beamed eighth notes. Slurs are placed over groups of notes.

COME FLY WITH ME

BONE III



CUP

9/4 (C) / 3 - /

A

f *mf*

mf *mp*

B

mp *mf*

OPEN

C

mp *mf*

mp *mf*

D

mf *mp*

mp *mf*

Detailed description: This is a handwritten musical score for a bone instrument. It consists of ten staves of music. The first staff begins with a treble clef, a 9/4 time signature, and a key signature of one flat (B-flat). The first measure contains a triplet of three eighth notes. The piece is divided into sections labeled A, B, C, and D, each enclosed in a box. Section A starts with a half note, followed by a quarter note with a sharp sign, and then a half note with a circled 'A'. Section B starts with a quarter note, followed by a half note, and then a quarter note with a circled 'B'. Section C starts with a half note, followed by a quarter note, and then a half note with a circled 'C'. Section D starts with a half note, followed by a quarter note, and then a half note with a circled 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *mp*. There are also some handwritten annotations like 'OPEN' and 'CUP'. The piece concludes with a final measure containing a triplet of three eighth notes.

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with some beamed eighth notes. Slurs are placed over groups of notes.

cresc. poco a poco

Musical staff with chords and notes. It features a series of chords, some with multiple sharps, and notes with accents.

Musical staff with notes and dynamics. The notes are quarter notes with accents. Dynamics include *ff* and *mf*.

Musical staff with notes and dynamics. The notes are quarter notes with accents. Dynamics include *f*.

Musical staff with notes and dynamics. The notes are quarter notes with accents. Dynamics include *mp*.

Musical staff with rests and notes. It includes rests for 3, 4, and 2 measures, followed by notes with accents. Dynamics include *mf*.

Musical staff with notes and dynamics. The notes are quarter notes with accents. Dynamics include *mf*.

Musical staff with notes and dynamics. The notes are quarter notes with accents. Dynamics include *mf*.

Musical staff with notes and dynamics. The notes are quarter notes with accents. Dynamics include *ff* and *mf*.

Musical staff with notes and dynamics. The notes are quarter notes with accents. Dynamics include *ff* and *mf*.

COME FLY WITH ME

BONE IV



CUP

A

B

OPEN

C

D

Handwritten musical score for Bone IV, featuring various dynamics (f, mf, mp) and articulation marks (accents, slurs). The score includes sections labeled CUP, A, B, OPEN, C, and D, with corresponding time signatures and musical notation.

Handwritten musical score for guitar, consisting of ten staves. The music includes various chords and dynamics. Key markings include:

- Staff 1:** *cresc. poco a poco*
- Staff 2:** Chord **E**, dynamic *f*
- Staff 3:** Dynamic *ff*
- Staff 4:** Chord **F**, dynamic *mf*
- Staff 5:** Dynamic *mp*
- Staff 6:** Dynamic *mf*
- Staff 7:** Chord **G**, dynamic *mf*
- Staff 8:** Dynamic *ff*
- Staff 9:** Dynamic *mf*

BONE IV / PG. 2 / COME FLY WITH ME

COME FLY WITH ME

PIANO / GUITAR



B \flat B \flat ⁺ A \flat m6 A \flat 7 G $+$ 7 F \sharp 7 F7 C \flat m C \flat 13 (b5)

A B \flat MA7(9) B \flat 6 B \flat MA7(9) B \flat 6 C \flat m7 C \flat m7 G \flat 9 F13

mf B \flat MA7(9) B \flat 6 B \flat E \flat A \flat 9

B \flat E \flat 9 D7 G $+$ 7 G \flat m7 C9 F13 *mp*

B B \flat (b9) B \flat ⁺7 C \flat m7 F9

mf B \flat MA7(9) B \flat 6 B \flat MA7(9) B \flat 9 E \flat MA7(9) E \flat 6 E \flat MA7(9) E \flat m7 A \flat 9

mp B \flat (b9) E \flat 9 B \flat E \flat 9 B \flat *mf*

C *mp* G \flat G \flat ⁺ A \flat m7 A \flat m7 *mf*

mp D \flat 9 D \flat 9 G \flat ⁺ G \flat

mf

Gb Gb+ Abm Gb7 Dbm7 FMA7⁽⁹⁾ FMA7⁽⁹⁾ F6
 Gm7 C9 Gm7 C9 **D** Bb^(b9)
 Bb^o Cm7 Cm7 F13 BbMA7⁽⁹⁾ Bb6 BbMA7⁽⁹⁾
 Fm7 Bb9 EbMA7⁽⁹⁾ Eb6 Ab9 Bb
 Eb9 Bb9 A9^(b5) Ab9 G+9 G9 C9
 Cm7 F9 Bb^(b9) Cm7 Cb9 **E** BbMA7⁽⁹⁾
 Gb9 Cm7 Cm7 F7 Cm7 F7 Bb
 Eb9 Ab9 Ab9 Bb
 Eb9 Bb Cm7 Bb^o Bb **F** Gb
mf *f* *ff* *mp*

PIANO GUITAR / PG. 2 / COME FLY WITH ME

G+ Abm7 Abm7 Db9

Db9 Gb Gb G+ Gb(b5)

CbMA7 F/C Am7 Dm7 Gm7 C7

mf Gm7 C9 *f* **G** Bb(b9) *mp* Bb°

mf Cm7 *mf* Cm7 F13 BbMA7(9) Bb6 BbMA7(9) Fm7 Bb9

EbMA7(9) Eb6 Ab9 *mp* Bb Eb9

Bb9 A9(b5) Ab9 G+9 G9 C9 C9

C9 Cm7 F9 *cresc. poco a poco* Em7(b5) Eb13 Dm7 Db13

Cm7 Cb7 *f* *ff* *f*

PIANO GUITAR / PG. 3 / COME FLY WITH ME

COME FLY WITH ME

PIANO / GUITAR



B \flat B \flat ⁺ A \flat m6 A \flat 7 G $+$ 7 F \sharp 7 F7 C \flat m C \flat 13 (b5)

A B \flat MA7(9) B \flat 6 B \flat MA7(9) B \flat 6 C \flat m7 C \flat m7 G \flat 9 F13

mf B \flat MA7(9) B \flat 6 B \flat E \flat A \flat 9

B \flat E \flat 9 D7 G $+$ 7 G \flat m7 C9 F13 *mp*

B B \flat (b9) B \flat ⁺7 C \flat m7 F9

mf B \flat MA7(9) B \flat 6 B \flat MA7(9) B \flat 9 E \flat MA7(9) E \flat 6 E \flat MA7(9) E \flat m7 A \flat 9

mp B \flat (b9) E \flat 9 B \flat E \flat 9 B \flat

C *mp* G \flat G \flat ⁺ A \flat m7 A \flat m7 *mf*

mp D \flat 9 D \flat 9 G \flat ⁺ G \flat *mf*

mf

Gb Gb+ Abm Gb7 Dbm7 FMA7⁽⁹⁾ FMA7⁽⁹⁾ F6
 Gm7 C9 Gm7 C9 **D** Bb^(b9)
 Bb^o Cm7 Cm7 F13 BbMA7⁽⁹⁾ Bb6 BbMA7⁽⁹⁾
 Fm7 Bb9 EbMA7⁽⁹⁾ Eb6 Ab9 Bb
 Eb9 Bb9 A9^(b5) Ab9 G+9 G9 C9
 Cm7 F9 Bb^(b9) Cm7 Cb9 **E** BbMA7⁽⁹⁾
 Gb9 Cm7 Cm7 F7 Cm7 F7 Bb
 Eb9 Ab9 Ab9 Bb
 Eb9 Bb Cm7 Bb^o Bb **F** Gb
mf *f* *ff* *mp*

PIANO GUITAR / PG. 2 / COME FLY WITH ME

G+ Abm7 Abm7 Db9

Db9 Gb Gb G+ Gb(b5)

CbMA7 F/C Am7 Dm7 Gm7 C7

mf Gm7 C9 *f* **G** Bb(b9) *mp* Bb°

mf Cm7 *mf* Cm7 F13 BbMA7(9) Bb6 BbMA7(9) Fm7 Bb9

EbMA7(9) Eb6 Ab9 *mp* Bb Eb9

Bb9 A9(b5) Ab9 G+9 G9 C9 C9

C9 Cm7 F9 *cresc. poco a poco* Em7(b5) Eb13 Dm7 Db13

Cm7 Cb7 *f* *ff* *f*

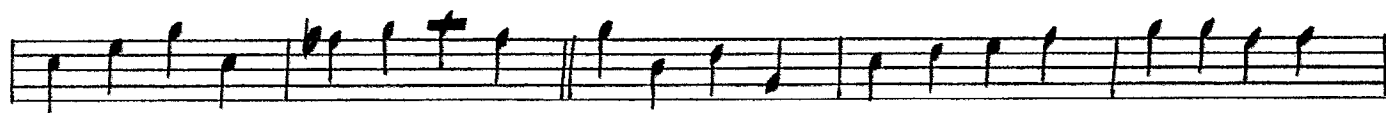
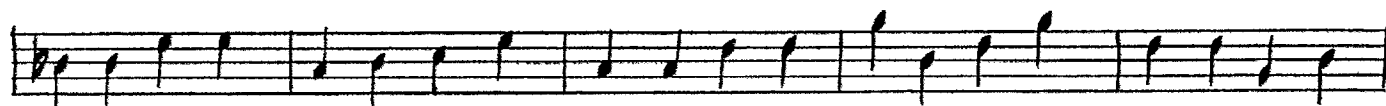
PIANO GUITAR / PG. 3 / COME FLY WITH ME

COME FLY WITH ME

BASS

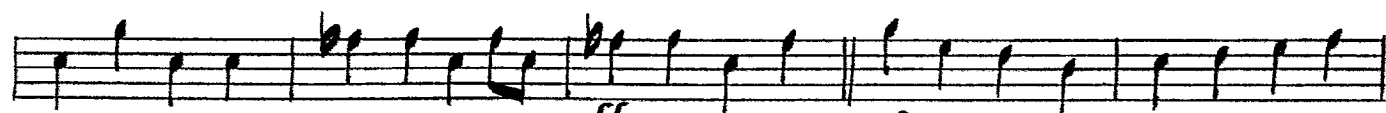


Sheet music for Bass, featuring four sections labeled A, B, C, and D. The music is written on a grand staff with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 90 BPM. Dynamics include *mp*, *f*, and *mf*. Section A includes a triplet of eighth notes. Section B includes a *mp* to *mf* dynamic change. Section C includes accents and a *mp* dynamic marking. Section D includes a *mf* dynamic marking.

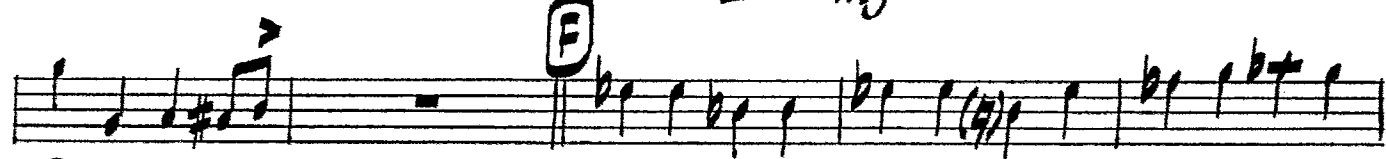


cresc. poco a poco

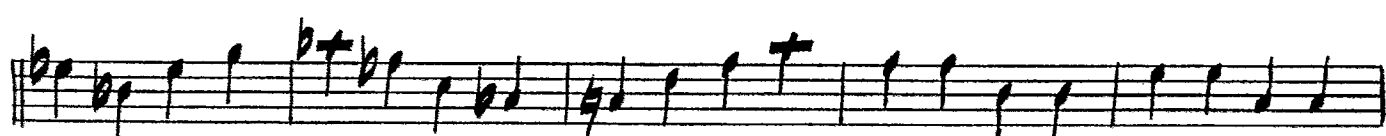
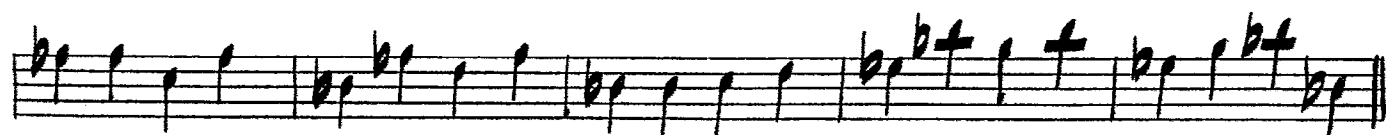
f



ff *mf*



f



mf

BASS / PG. 2 / COME FLY WITH ME

mp

cresc. poco a poco *f*

ff *f* *mf*

BASS/PG. 3/ COME FLY WITH ME

COME FLY WITH ME

DRUMS

(CYM·SOFT MALLETS)

The drum score is written on a grand staff with a 7/8 time signature. It begins with a cymbal pattern of four eighth notes, followed by a series of eighth notes. The score is divided into six sections, each with specific dynamics and articulations:

- Section A:** Starts with a cymbal pattern. Dynamics include *mp*, *f*, and *mf*. Includes a 2-8 measure rest and a 9-12 measure rest.
- Section B:** Features a 2-8 measure rest and a 9-10 measure rest.
- Section C:** Includes a 2-7 measure rest and a 10-13 measure rest.
- Section D:** Contains a 2-8 measure rest and a 9-13 measure rest.
- Section E:** Starts with a *f* dynamic and includes a *cresc. poco a poco* marking. Features a triplet of eighth notes.
- Section F:** Includes a 5-8 measure rest and a *ff* dynamic marking.

The score concludes with a *mp* dynamic marking.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic markings and dynamic instructions:

- Measure 1: $2-8$ with a slash and a vertical line through it.
- Measure 2: $9-13$ with a slash and a vertical line through it.
- Measure 3: G in a square box.
- Measure 4: $2-8$ with a slash and a vertical line through it.
- Measure 5: $9-10$ with a slash and a vertical line through it.
- Measure 6: $12-15$ with a slash and a vertical line through it.
- Measure 7: *cresc. poco a poco* (TOM) *f*
- Measure 8: *ff*
- Measure 9: *mf*

The notation ends with a double bar line and a large handwritten scribble that includes the number 3.

DRUMS / PG. 2 / COME FLY WITH ME

Four sets of empty five-line musical staves, intended for drum notation.

COME FLY WITH ME

VOCALIST



A

COME FLY WITH ME LET'S FLY, LET'S FLY A-WAY~

IF YOU CAN USE SOME EX-OT-IC BOOZE THERE'S A

BAR IN FAR BOM - BAY COME FLY WITH ME, LET'S FLY, LET'S FLY A-WAY~

B

COME FLY WITH ME, LET'S FLOAT DOWN TO PE-RU~

IN LLA-MA LAND THERE'S A ONE MAN BAND AND HE'LL

TOOT HIS FLUTE FOR YOU COME FLY WITH ME, LET'S TAKE OFF IN THE BLUE~

C

ONCE I GET YOU UP THERE, WHERE THE AIR IS

RAR - I - FIED, WE'LL JUST GLIDE,

STAR - RY EYED, ONCE I GET YOU UP THERE, I'LL BE HOLD-ING



YOU SO NEAR, YOU MAY HEAR AN-



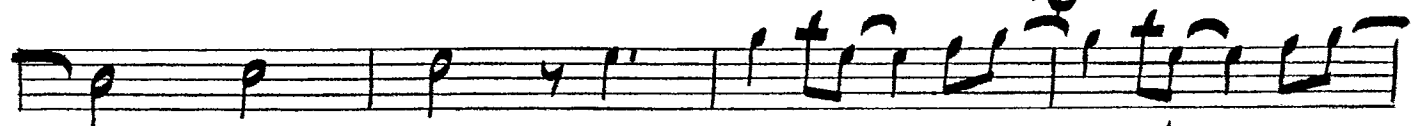
GELS CHEER 'CAUSE WE'RE TO-GET-HER WEA-THER-WISE IT'S SUCH A LOV-LY DAY



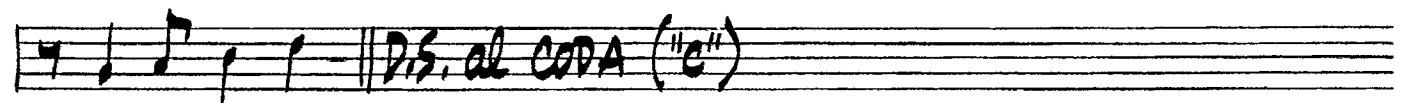
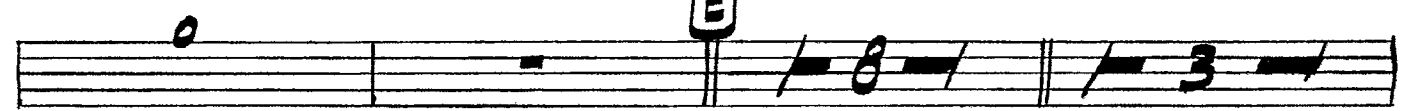
JUST SAY THE WORDS AND WE'LL BEAT THE BIRDS DOWN TO



A - CA-PUL-CO BAY IT'S PER-FECT FOR A FLY-ING HON-BY MOON



THEY SAY COME FLY WITH ME, LET'S FLY, LET'S FLY A-WAY

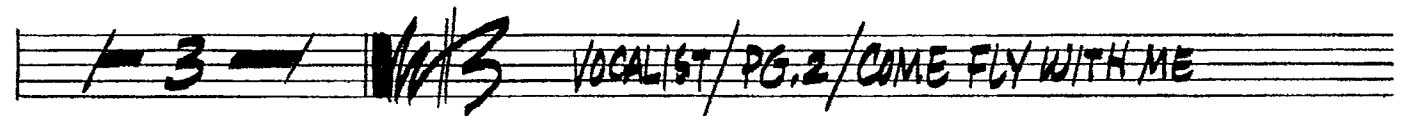


D.S. AL CODA ("c")

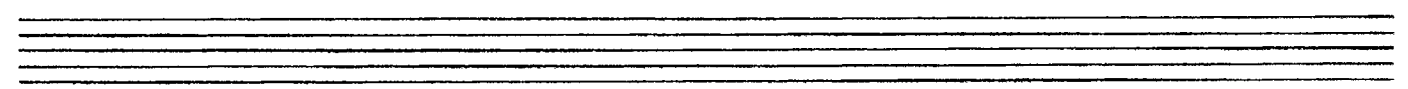


LET'S FLY

PACK UP LET'S FLY A-WAY



VOCALIST / PG. 2 / COME FLY WITH ME



COME FLY WITH ME

Handwritten musical score for Solo Trombone of "Come Fly With Me". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of 12 staves. The first staff begins with a triplet of eighth notes and a circled letter 'A' above a series of notes with accents. The second staff has a dynamic marking 'f' (forte). The third staff contains a circled letter 'B' above a note. The fourth staff has a circled letter 'C' above a note. The fifth staff has a circled letter 'D' above a note. The sixth staff has a circled letter 'E' above a note. The seventh staff has a circled letter 'F' above a note. The eighth staff has a circled letter 'G' above a note. The ninth staff has a circled letter 'H' above a note. The tenth staff has a circled letter 'I' above a note. The eleventh staff has a circled letter 'J' above a note. The twelfth staff has a circled letter 'K' above a note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo Trombone
(If NO Vocalist)

COME FLY WITH ME

E

Dis. al CODA ("C")

♩ CODA